

UNC Art Department

## Fall 2008 Studio Course Highlights!

In addition to the regular course offerings that you have come to expect, here are a few new options to know about for this coming fall!

### Art 103 3-D Design/Introduction to Sculpture

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*11-1:50, Tuesdays/ Thursday*  
**Professor Roxana Mendez-Perez**

If you have not had the chance to take the 3-D foundations class yet, now's the chance. We welcome new faculty member, **Roxana Perez-Mendez** to the department, who promises to serve the basics with a twist!



### Art 303 Intermediate Sculpture

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*11:00- 1:50, Mondays/Wednesdays*  
**Instructor: Don Henson**

Through a generous endowment established by Lawrence J. Goldrich (UNC-CH '57), the Art Department is able to showcase temporary installations of contemporary sculpture by department students and alumni on the University grounds. This year, lead by post-doctoral scholar/artist, Don Henson the intermediate sculpture class will work collaboratively on a project that will be installed in the **Alumni Sculpture Garden**. Working as a team, the class will explore the process and of designing works of art for public spaces, with particular attention to the issues of outdoor sculpture.

### Art 390 Special Topics – Print Strategies

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*2-4:50, Tuesdays/Thursdays*  
**Professor Beth Grabowski**



Graffiti stencils, rubbings, footprints, cancellation marks, posters, wallpaper, dollar bills... all of these things use printing processes. This course will take an **experimental** and conceptual look at printmaking processes and ideas that come from the print discipline. Concepts that will spark our work include the concept of the matrix, the idea of the multiple, the modular repetition, distribution, the "delay," collaboration and much more. Rather than (or in addition to) conventional prints on paper, we will explore the function of the print in non-art settings. We will work individually and collaboratively on several "**printstallations**" or print "interventions" in site specific and

performative manners. This is an intermediate-advanced level class. You should have some experience beyond foundation level. While it is helpful to have had some printmaking experience, it is not required. **This class can count for printmaking or mixed media concentrations.**



### Art 394 Professional Seminar

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*Wednesday evenings, 5:30-7:30,*  
**Instructor: Susan Harbage Page**

Due to the increasing number of majors in the department, we have decided to add a **new fall offering** of this required course. If you will be a junior or senior in the fall, you can consider taking this class now, especially if you have study abroad plans for the spring. This course introduces professional practices- how to prepare for life after academia. The class focuses on how to prepare a resume, document work, grant writing and other issues of professional presentation. Through a series of guest speakers, the class explores various topics including how to apply to graduate school, or internships and introduces a variety of art professions, including art education, design fields, and curatorial work to name a few.